

Clarinetconcerto 1

Op. 73 in F mineur

Carl Maria von Weber

Allegro

I

*hier staat ook 32 maten voor de cadens
maatcijfers blijven hetzelfde*

17+1

G

145 *a 2*
ff

155

H

165 *p* (Viol.)

181 *pp* (Viol.) *pizz.*

K

194 *a 2* (Clar.)

L

223 *Solo* (*pp*)

M

241 (Fl.) *f* *ff*

254 *p*

N

263 *f* *ff*

277 *ritard. poco a poco* (Clar.) *fp* *pp*

II

Adagio, ma non troppo

9 4 **O** 4 4 3

(Fag.) (Fag.)

25 **P** **Q** Poco più animato

6 7

(Ob.)

41 **R** Solo

p

49

pp

58

pp < >

66 **S**

8

pp (Fag. 1)

79 **T**

pp < >

Rondo

Allegretto

III

(Clar.)

12

6

22

A

2

4

ff

34

a tempo

B

5

ff

pp

47

Corno 1

8

(Fag.)

62

Solo

C

4

8

f

80

D

pp

a 2

7

95

E

a 2 sempre

2

F

1

ff

ff

106

2

3

4

5

6

116

a 2

5

(Clar.)

131

G

22

H

8

(Fag.)

f

168 **I** **K** 13 6 (Fl./Ob.) *a 2*
p *p*

Musical staff 168-194: Treble clef, 168 measures. Starts with a half note G4, followed by a 13-measure rest, then a half note G4, and a 6-measure rest. The staff continues with a melodic line starting on A4, marked *a 2* and *p*.

195 **L** 5
f *ff*

Musical staff 195-210: Treble clef, 195 measures. A series of eighth notes starting on G4, marked *f*. A 5-measure rest follows, then a series of eighth notes starting on G4, marked *ff*.

210 **M** 14 (Ob.) **N** *ff*

Musical staff 210-230: Treble clef, 210 measures. A 14-measure rest for the Oboe (Ob.), then a melodic line starting on G4, marked *ff*.

230 10 8 **O** 17 **P** 6 (Clar.)

Musical staff 230-278: Treble clef, 230 measures. A 10-measure rest, an 8-measure rest, a 17-measure rest, and a 6-measure rest. The staff continues with a melodic line starting on G4, marked *ff*, with a Clarinet (Clar.) part indicated.

278 *Solo* **Q** 2 *a 2* *ff* 2 *a 2*

Musical staff 278-290: Treble clef, 278 measures. A *Solo* section with a 2-measure rest, then a melodic line starting on G4, marked *ff*, with *a 2* markings.

290 8 **R** 4 6 **S** (Trpt/Timp) *pp* *cresc.*

Musical staff 290-314: Treble clef, 290 measures. An 8-measure rest, a 4-measure rest, and a 6-measure rest. The staff continues with a melodic line starting on G4, marked *pp* and *cresc.*, with a Trumpet/Timpani (Trpt/Timp) part indicated.

314 *f* *ff*

Musical staff 314-324: Treble clef, 314 measures. A series of eighth notes starting on G4, marked *f* and *ff*.

324 **T** *ff*

Musical staff 324-335: Treble clef, 324 measures. A series of eighth notes starting on G4, marked *ff*.

335 4 **U** 3 4 *p*

Musical staff 335-355: Treble clef, 335 measures. A 4-measure rest, then a melodic line starting on G4, marked *p*. The staff continues with a 3-measure rest and a 4-measure rest.

355 3 *ff*

Musical staff 355-400: Treble clef, 355 measures. A 3-measure rest, then a melodic line starting on G4, marked *ff*.